MAY IRWIN AND THE TRIPLE STAR COMPANY AT ENGLISH'S.

Two Notable Bramatic Events for the Close of the Season-Holden Comedy Company at the Park.

The present week will about end the dranatic season at English's. On Monday night May Irwin returns in her immensely successful rewritten "Kate Kip" and a bundle of "coon" songs, both old and new to Indianapolis. On Wednesday the James-Kidder-Warde tri-star aggregation will give a matinee of "Hamlet," and at night their big revivial of "The School for Scandal" will be the bill closing the engagement.

It is said that May Irwin's "Kate Kip" is now a farce that is described as one long laugh. Miss Irwin's success in this play this season has been remarkable. Since she became a star she has always played an extended engagement in New York each season and has always met with success, but the four-month run of "Kate Kip" at the Bijou made a new record for her. There is very little that can be said about May Irwin that has not already been printed. She is as good a cure for the blues as it is posvescing from the moment she steps on the stage, and as a laughmaker she has had few equals. Miss Irwin glories in her "stoutness." Unlike most women, she is no sensitive on this point and derives a considerable portion of her fun from this fact. In her new play Miss Irwin assumes the title role of Kape Kip, and at the opening of the farce has had a narrow secape in a railroad wreck. Incidentally she has by mistake also picked up a "grip" belonging to another, which ultimately leads to a charge of kidnaping being preferred against her. brother's wealth, which is invested in of the United States army. real estate in a Western town. Kate enters local politics with a vim for two hours, and to further her plans provides a husband pro tem in the person of an Anarchist whose life she saved in the wreck. Kate, of course, famous, or she has made them famous is the same thing. Her entertainif she did not sing. She brings with her this year a repertoire of songs that art to be better than any she has ever Her greatest successes this season are "Dinah," "What, Marry That Girl?"
"I've Got Him Dead," "Dere's Sumpin
"Bout Yo' Dat I Like" and "When Yo'
Ain't Got No Money Yo' Needn't Come

The tri-star dramatic combination that will be at English's Wednesday will afford the last opportunity of the season to study matinee Louis James will have the title in the hands of capable actors, among whom are Barry Johnstone, Harry Langdon, Collin Kemper, Thomas Coffin Cooke, Norman Hackett, W. A. Lincoln, Charles Clark, Loretta Wells, Aphie James and Mrs. Henry Vandenhoff. The event of the engagement, however, will be the big revival of Richard Brinsley

given by the triple-star aggregation this season. The play itself scintillates with wits, while its situations are cleverly de-It is a keen satire on the perniciousness of gossip, and its application to so-clety of to-day is scarcely less direct than it was to the society of more than a hundred years ago, when Sheridan, sojourning at Bath, sounded the emptiness, the maliciousness and the hypocrisy of England's people of fashion. This comedy has held the stage successfully and continuously ever since its production at Drury Lane, in 1777 reveled in the picturesque and engaging character of Lady Teazle, while many of the best comedians have found a congenial role in Sir Peter and Charles and Joseph acter. The three characters of "The School Charles Surface, Joseph Surface and Lady a brief resume. It is a comedy of last ectations and drawing room wits. "The shool for Scandal" is in Lady Sneerwell's and others of their ilk to dress down the at ones. A part of this set of London Surface, who poses as unimpeachable. They are types. Under the test of situations it evolves that under the candid exterior of But Joseph's virtue is only skin of any of his reputed virtues. Their real to the standard of manhood are her eve glances to younge Joseph is not an unwilling lover, but chance reveals her danger early and

mised to be most elaborate. Messrs. agenhals and Kemper have not only chosen stars for their combination who are fally well adapted to this, their leading bill, but they have staged the play with new scenery from the brush of P. Dodd Ackerman, costumes by Hermann and furniture, draperies and properties by artists who understand the historical requirements. The furnishings used in this play have been prepared especially for this production. The sale of seats will open Monday morning.

Park-Holden Comedy Company. About this time each season the Holden Comedy Company appears at the Park in a repertoire of sensational comedy dramas. This year the organization will open its engagement to-morrow matinee, presenting "A Barrel of Money," which will remain the bill Tuesday. On Wednesday and Thurs-'Nobody's Claim" will be put on, and Friday and Saturday "The Denver Ex-press." The Holden Company is made up of Ralph Ravencroft, Fred Sullivan, W. H. Castle, John Libbey, C. A. Holden, Lillian Maud Holden, lona Ravencroft, E. H. English, Ted Bracket and others. Specialties are introduced in each play.

## Pinero's "Gay Lord Quex." Clement Scott, the veteran London critic, gives the New York Herald a pointed criti-

cism on "The Gay Lord Quex," in which John Hare is announced to return to America next season. "Young Osric, the critic," Scott says, "with his airs and graces, has been at it again and has been bowing to the ground before Pinero, the brilliant dramatio photographer, and telling him that 'The Gay Lord Quex,' unquestionably a very popular success, is as good as Sheridan's

School for Scandal.' "I wish I could agree with Osric. It clever, daring, outspoken and cynical, as for Scandal' is or was a reflection of the seamy side of society as it existed in the last century. It is equally true that 'Lord Quex' is supposed to show, as in a mirror, he heartlessness and indifference of the on society of to-day, but surely Sherian showed us, in addition to he comedy of manners, as depicted in the scandal nes, a vast amount of the comedy of

"Now, I find no note of pathos, and rareently interests others, but it can move to sion none at all. It is all art and no heart, nor do I see that the motive that makes the brilliant manicurist hound down Lord Quex' and try to drive the woman s and wants to marry from his arms, this desires for a reformed life, sufhe play. It is said she does all this for the of her foster sister, but do women do things for their foster sisters? hould say with Ibsen, 'Women don't

"Here would have been a strong and very convincing motive. Indeed, here would have been a play, not a society charade.

"But we are told that 'Lord Quex' is a wonderful comedy of manners. I suppose it is if people say so and flock to see it every night, making the play the success of the season. But the manners shown on the stage are not very complimentary to the aristocracy in general or duchesses in par- Three Violin Numbers by the Young ticular. I suppose it is true that duches of distinction do make assignations with old lovers in their private rooms, and console them with champagne fliched from an accommodating butler, which has to be con-sumed by one out of ordinary toilet glasses, discreetly dusted with the duchess's pocket handkerchief, but I should have thought that such an example of indiscretion, to say the least of it-I will not say vulgarity-was rare even among the aristocracy. No one knows. In these days people have such queer views."

Notes of the Stage. Della Fox has hired a cottage at Long Branch for the season and will attempt to

Charles B. Hanford has severed his concombination and returned to his home in Washington, D. C.

singer have been enjoying life in Philadelphia recently. Mr. Boniface has joined the praise of the composer on her interpreta-"In Gay Paree" Company. "The Cuckoo" will be withdrawn from

Wallack's after a successful run on May 22 to make way for Mme. Pilar Morin in an adaptation of "Ma Cousine." Tomaso Salvini appeared in "Saul" at

charity performance in the Salvini Theater at Florence recently. He acted the part young David to his son Gustavo's King John C. Rice and his wife, Sallie Cohen,

England June 7. They are to play in the music halls in London. one of its music halls, and the chorus is sung

by thirty genuine British soldiers, with their The play also tells of Kate's efforts to save | faces blackened and wearing the uniform

first night of "Robespierre" in London came | knight Graf accepts an invitation to a finally triumphs. She outwits the detectives, bear to wrecking the play. In the great dance at the castle of a neighboring prince seven her brother's property and captures scene with Irving she broke him down and provement in his money affairs. His stage

and so he is inclined to quit the work as

Miss Marcia Treadwell, who plays Mme. Yomi Tano, a transplanted Japanese chrysanthemum in "Kate Kip," made her debut in 1896 with Frederick Warde. She played Catherine in "Taming of the Shrew." Last season she was with Miss Irwin in "The Swell Miss Fitzwell."

Once more the rumor comes from Genoa, where Verdi and Boito have lived for some Lear," to a libretto by Boito. He is said in this work to have gone back to his earlier style of the "Traviata" period. The veteran of eighty-six, will not quite estab-lish a record, for Auber was a year older on the production in Parls, in 1869, of the opera "Reves d'Amour."

There is a rule in Vienna theaters prodal," which has been a huge success as part, Emperor Francis Joseph himself arose the decree, with the result that the actor was called forty-two times before the curtain. Sonnenthal is the German actor who Place Theater in New York and went back home. Many American actors unhesitatingly pronounce him the greatest living actor.

James Whitcomb Riley will fill a limited will be at Richmond Monday night, Fort Wayne Tuesday night, Lafayette Wednesday, Bloomington Friday and Terre Haute Saturday night. He will then return home and appear at English's on Tuesday night of next week for the benefit of the Art As-sociation. This will be Mr. Riley's first public appearance in Indianapolis in seven years and the managers of the entertainment expect a vertiable ovation for the

Ignatio Martinetti, the whirlwind comeexclusives are Charles Surface, who is He now has another song on similar lines rated as a rake, and his brother, Joseph called "Rose Marie," which he sings in new play, and his "make-up," which is alunique. He plays the part of a Franco-Italian Anarchist and is adorned with red

Teazle. She is the young wife of a rich winter and went to Europe to recuperate, old gentleman, and their honeymoon is has returned. "I spent almost all my time scarce over before her love appears to have in Paris and vicinity," she said on her arrival in New York last week. "I had a splendid time, seeing everything that was going on at the theaters and visiting places of interest. I remained there until I felt perfectly well again, and I have come back in fine health, so that I shall be able to act with Mr. Sothern again next season." Miss Harned visited the Knickerbocker to see Miss Marlowe in "Colinette." She said all manner of pleasant things of the performance, declaring that she enjoyed star and play even more than she had when she saw the French original at the Odeon.

> In the "Fragments of an Autobiography," recently published, Felix Moscheles gives Eva Rife, and Misses Marie Allison, Sadie this anecdote to illustrate the jealousy of Budwetsky, Etta Benor, Nettle Brindley,

with a friend, when they met Meyerbeer, and exchanged cordial greetings. "And how is your health, my dear maestro?" asks Meyerbeer.

"Shaky, cher maitre, very shaky. digestion, you know, my poor head. Alas! I'm afraid I am going down hill." They pass on. "How could you tell such stories?" asks the friend. "You were never in better health, and you talk of going "Ah, well," answered Rossini, "to be sure -but why shouldn't I put it that way? It gives him so much pleasure.'

### THE GENTRY ANIMAL SHOW. It Will Exhibit on North Illinois Street This Weck.

Professor Gentry's famous dog and pony how will appear for a week, commencing to-morrow night, at the grounds at Illinois and Pratt streets. Professor Gentry and his performing animals have been here many times before, and each engagement has been entertaining and successful. This season new features have been added to the already interesting programme, among which s the work of Pinto and Satin, the two These little animals are of royal blood, if it can be said elephants have the like. They are of the Bermez species, and are like unto elephants as ponies are to horses. They are full grown, and until a few years ago were owned by the Sultan of Turkey in connection with several others. They were presented by the Sultan to Professor Von Brause, of Germany, an expert elephant trainer, and through the professor Mr. Gentry obtained them and immediately set about to educate them. The time and work spent with Pinto and Satin has been well rewarded by their Dixie, the high-diving dog, is also said to

be deserving of special mention. This little fox terrier climbs, unassisted, a ladder fifty feet high and dives headlong into a net beow. Ellis, Bismarck, Omaha, Duke and several other canines, who will be remembered for their work last season, are still members of the cast and have some new members of the cast and have some new acts. The up-to-date fire scene is still a number of the programme. This season requires four specially built palace cars to transport this enterprise, which is twice its former size. The initial performance will be given to-morrow night and continue during the remainder of the week, with two performances daily—matines at 2:30 o'clock, night performance at 3 o'clock. There will be a free street parada to-morrow marriage.

DEBUT OF MISS ORLOPP

NEXT WEDNESDAY.

Hoosier Artist-The Societies Participating.

Indianapolis music lovers will have a treat next Wednesday night in Tomlinson Hall. Many people who heard Miss Orlopp at the Press Club matinee four years ago are anxlously awaiting the coming of the opportunity to hear her again. At that time she made a very deep impression on the people who heard her and many were the flattering predictions for a bright future for Jerome Sykes has been engaged for the her. Most of those people fully believe that new Sousa-Broadhurst opera called "Chris she has fulfilled their expectations in her and the Wonderful Lamp." work since that time. She will appear three times at the concert and will play one numnection with the MacLean-Tyler-Hanford ber-Wilhelmj's "In Memoriam"-that has never been played before in this country. It is a weird, melancholy lament written George C. Boniface, jr., and Bertha Wal- in memory of Vieuxtemps, the great French violinist. Miss Orlopp received the special

> Her first number will be Bruch's concerto in G minor, Op. 26. She will play all of the three movements. This entire concerto has never been played here, other violinists having contented themselves with playing two of the three movements. This is a very difficult composition and is by far the largest number of the entire programme.

Miss Confare is preparing for the greatest effort of her life here, for she says who were here last season with Marie Dress she realizes that people always expect a ler in "Courted into Court," will sail for great deal of any one placed on a programme by the Press Club and will endeavor to keep up the reputation of the London has an "American coon song" at | Press Club for giving good entertainments. It is always a treat to hear the Maennerchor Society, for it is one of the best trained choruses in the West and is so seldom heard by any but members of the society. Clement Scott, in the New York Herald, The story of Graf Eberstein, which the says that Ellen Terry's nervousness on the chorus will sing, is interesting. The young send his men to Eberstein castle and capture it during the night. Graf quietly gives the assaulting party and capture prince's army. Of course the event is celebrated a little later on by a large ball at Eberstein at which the young princess, as a bride, is

Musical Society the second, "My Love Dwelt in a Northern Land," will be the most popular, unless it be the Madrigal, "My Bonnie Lass She Smileth." The first named tells a pathetic story which ends with the "green grass growing" over the lover, whose "heart is colder, colder, than the clay." This is a sweet, plaintive melody, full of pathos and of a character that will hold

THE PROGRAMME. The programme in full follows:

3-Finale, allegro energico.

Miss Jeannette Orlopp. Chorus—"My Love Dwelt in a North-"Stride la Vampa" ("Il Trovatore")..Verdi Miss Luna Belle Confare. Chorus-"Graf Eberstein" .....Rheinthaler Indianapolis Maennerchor. Intermission-Ten minutes.

Violin—"In Memoriam" ......Wilhelmj Miss Jeannette Orlopp. Chorus-"My Bonnie Lass She Smil-"My Heart at Thy Sweet Voice" (Can-tabile from Samson and Delilah)

Violin-Concert Polonaise, Op 8...Ferd Laub Miss Jeannette Orlopp. Chorus—"The Starry Host" ..........Milde Indianapolis Musical Society.

on the stage when time for its number arrives. The following are its members: First Tenor-Victor Jose, Otto Ehrgott, Ienry Roebke, Julius Burkhart, David Pfaff, Andrew Smith, Oscar Conlon, George Amt, Ernst Ziegler, William Wagner, William Grieb, Arthur Mueller, Carl Mueller. Second Tenor-Adolph Ziegler, Oscar Heyer, William Mueller, R. M. Mueller, Hans Duden, Henry Bals, J. W. Loeper, Otto Busching, Frank Kotteman, William Kasberg, Carl Gierke, August Metzner, Andrew Lippert, Charles Seidensticker. First Bass-Emil Steinhilber, P.

Krauss, Alois Geiger, F. J. Mack, William Klemeyer, C. H. Adam, F. L. Reissner, William Reyer, G. A. Recker, George Strebel, Julius Kuechler, J. W. Rhodehamel, Adolph Frey, Frank Broeking, Max Drach, William Gierke, Fred Krauss, Albert Off, Harry Russe, Franz Bininger, Edward Cubel, J. J. Quill, Oscar Jose.
Second Bass—J. P. Frenzel, Fred Francke,
Jacob Mayer, Louis Roxroth, Franz Happersberger, Fred Noelke, George Schmitt, Fred Steinkubler, B. Guedelhoefer, O. W. Schulze, Frank Baden, Herman F. Adam,

THE MUSICAL SOCIETY. Society will occupy the seats that have always been used for the May festival chorus sing in this chorus follows:

Walter Wilkening, Louis Murr.

Sopranos and Altos - Mesdames Will Aldag, Mary Buchter, F. A. Barrows, Henrietta Barmier, H. W. Beazell, Annie Bozell, J. L. Calvin, M. K. Cantlon, W. H. Craft, Caro Foster, O. L Hahn, George Kibbe, Corinne Lahman, H. B. Pearce, Jessie Piatt, L. M. Pentecost, Anna Cochrane, Jean Cochrane, Josie Cohn, Rossini was going along the boulevards | Lillian Calvin, Stella Dunlap, Kate Erzinger, Ethel Earl, Carolyn Faught, Tillie Gilderman, Eliz Harrison, Louise Hansen, Carrie Hutchinson, Lotta Hutchinson, Edith Jones, Annie Mills, Ada Ohberg, Gertrude Pearce, Alice Pillet, Mabel Rash, Anna Resner, Bertha Schmalzigang, Bertha Buchter, Lucia Brown, Mary L. Boyd, C. L. Bohnstadt, Susie Clarke, Irene Evans, Ruth Gilderman, Josie Haughn, Bertha Hedderich, Ida Hedderich, Emilia Hedderich, Florence Johnson, Belle Kettron, Anna Kelly, Anna Leavitt, Alice Lanham, Mina Mayer, Bessie Kirkman, Hattie Lyndecker, Ethel Leavitt Lulu Long, Nora McDougall, Jennie Mc-Cauley, Beulah Milford, Emma Smith, Anna Somers, Nellie Spalding, Effie Stahlhut, Susan Steele, Cora Sheppard, Elizabeth Stilz, Clara Switzer, Gertrude Switzer, Nellie Mc-Kinney, Lucy Nathan, Florence Patterson, Helen Place, Stella Rubin, Elizabeth Sheehan, Ruby Barrett, Lena Harrie, Bertha Hammersley, Alma Keen, Katie Mueller, Gertrude Wilmington, Alice Walton, Ethel Trenary, Edna Varon, Dorothy Wenner, Estelle Wilmington, Olga Wahl, Belle Adams, Gertrude Buchanan, and Mesdames Mabel Hunter, John McKinney, Jessie Stilz, Sara Wirt, C. C. Heller, Edna Johnson, E. T. Silv.us, Andrew Smith, Ida Slack, A. S. pham, Rhoda Walker and L. M. Axman. Tenors and Basses .- John Allison, Clarence Boyden, John Chandler, J. Efroymson, L. C. Guffin, C. P. Hollingsworth, George Kibbe, R. A. Moore, A. Beck, M. E. Brad-

ley, Herman Denzier, George Gilderman, R. M. Hollingsworth, Conrad Holle, Earl Lathrop, C. M. Reagan, Andrew Smith, Walter Walker, George A. Wilmington, A. W. Wilmington, E. V. Stuart, Clarence Calvin, H. W. Dougherty, Joseph Elsasser, J Hillman, Frank Johnson, R. S. B. Lewis, Arthur McKinney, F. J. Niedhamer, Chas. Niedhamer, Charles B. Stilz, William Wen-ner, John Wilson, J. R. Seaman, Oliver Slack, B. F. Watts, W. L. Kowlsky, E. A. Stark, Walter Bozell, Erskine Carr, George Eckert, William A. Higgins, Albert Human, Alva Kemmer, Oscar Macy, Henry Nathan, Edwin Plummer, Gustave Schmalzigang, Fred Van Pelt, Ralph Wells, Wm. Paine. Andrew Smith is president of the society,

Mrs. Franz Bellinger, secretary, and Mrs. Enrique Miller, treasurer. The ticket sales thus far indicate a very large attendance, and from the general in-terest that has been shown it is believed the attendance will equal some of the best fes-tival nights. The sale will continue at the Big Four office until next Wednesday aft-ernoon at 5 o'clock. Carriages will approach the hall from the west to discharge passen-gers and from the east after the concert to receive passengers.

Musical Affairs.

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This Sale Ends Saturday, May 20th, at II p. m.



This Sale Ends Saturday, May 20th, at II p. m.

## AN EPOCH-MAKING WEEK OF BARGAIN SELLING

Still drawing rich opportunities from the great store of the three wholesale stocks which we acquired so cheaply, we are enabled for this the last week to continue to extend unmatchable bargains to appreciative clothes buyers who are on the alert to seize chances to obtain fine garments at nominal prices. Our investment in buying in these stocks has been no dubious success, but an overwhelming one. So well has this costly venture been received that we offer the following almost incredible values for the coming and positively last week in the confident knowledge that they will be so well welcomed that the volume of business will be, as heretofore, so large as to compensate for the infinitesimal individual profits, and let us out without loss in money and with great gain in being further than ever in the confidence and esteem of the community. It is almost unbelievable that really swell clothing could be sold at such prices as are quoted below, and when you see the garments with your eyes you will realize that here are the bargains of a lifetime.

This spot cash transaction gives you the choice of most excellent Sack Suits, made in the latest style of plain black and blue cheviots, cassimeres and fancy cheviots. These suits would be counted a good value anywhere at \$10 and \$12. Your pick of the lot at

A snappy, full of style business suit, the plain black and blues, cut either single or double breasted, and the fancy over-plaid cheviots and gray worsted, in the new, single breasted sack style only. Any of them regularly \$13.50 to \$16.50 values. Your selection at

This favored price buys a splendid suit at this sale. It allows high-class fabrics and the most important points tailored by hand. This results in suits of a goodness not matched outside of the Strauss Stores. There are thirty styles to select from at



## WHAT OF YOUR BOY'S CLOTHES?

Our Boys' Clothing Ideals are getting higher every day. A complete reorganization hasn't meant merely a first betterment, but does mean some improvement every day, the addition of all those things we should have had but didn't. The following are of special interest for Monday:

A small lot, only 45 strong, durable Cheviot Suits, in blue and brown, sizes 3 to 8, made fancy vestee style, and 8 to 16 plain doublebreasted, a positive \$2 value, for Monday

Unmatchable bargains is none too strong a term to apply to a very special line of Children's Suits ready for you to-morrow.

It's the last pick of splendid, this season's styles of \$3.50 and \$3.00 Suits, many of which the pants are made of double seat

Unapproachable values-Boys' Long Trousers Suits, ages 14 to 20, at \$4.75, \$6.00, \$7.35, \$9.50.

## Seasonable Furnishings.

Men's balbriggan Shirts and Drawers, made with overlock seam, just 36

Madras Shirts, in the new designs and patterns, regular \$1.00 quality, special.. 69c 

# Sharp, Strong Hat Bargains.

For Monday only you may pick any of a special lot of the leading shapes and newest colors, Alpine or Derby, a hat that should and does sell in other 75c stores at \$1.50, for Monday only......

# L. Strauss & Co.,

5 and 7 W. Washington Street.

BICYCLISTS, NOTICE-Ask for our Bicycle Route Book, FREE.

Logan, Miss Mattie Woolsey, Miss Muriel Webber, Miss Mary Drury, Miss Lottie Avery, Miss Estelle Collop, Miss Alma Neubacher, Miss Fannie Weghorst, Miss Edith Lauterbach and Miss Ruby Lane will take

Miss Ida Sweenie and pupils will give May festival at Fowler next Thursday. At the Fourth Presbyterian Church this given: Organ, Miss Ollie Vancamp, "Pil-grims' Chorus;" chorus, "Jubilate Deo," Minor; offertory solo, Miss Martha Parsons, "The Plains of Peace." Evening service: Organ, "Ave Maria," Wider; chorus, "Alle-lujah," Federlein; tenor solo, Mr. Fred Pow-

ell, "Forever with the Lord," Gounod. Mr. Charles F. Hansen was engaged March 1 to organize a chorus at Mayer Chapel, the mission of the Second Presbyterian Church. It is the first effort of that kind made in that part of the city, and the work has been difficult, but the progress has been so satisfactory that the chorus will sing an anthem to-morrow evening at the regular church service, and it is to "Send Out Thy Light," by Gounod. A piano recital by members of Mr. Farmer's class will be given Tuesday afternoon at 2:30 o'clock in the parlor of the Propylaeum, when the following programme will

Allegretto-March (two duets)..... Misses Mary and Frances Gladding. "Neckerel, Op. 90, No. 2".....Be Miss Agatha Reid. Bernard Wolff 'Allegro, F moll' ..... Philip Emanuel Bach Master Walter William. Sonata, Op. 1, No. 1 (three movements) .....Anton Krause

Miss Cornelia Thompson.

"Elegy, Op. 19, No. 1"......Neils W. Gade "Waltz, Op. 8, No. 2"......Jean L. Nocode Miss Anna Rogers. "Lyrische Stuecke, Op. 43, No. 1"..... Edward Greig Miss Florence Rogers. "Capriccio Brilliante, Op. 22"... Mendelssohr Miss Edna Clark. 'Melody, Op. 10, No. 1"......Moszkowski 

"The Torrent, Op. 88"...........J. Raft
"Spinnerlied, Op. 7, No. 4".....Mendelssohn
Miss Bessie Frazier. Sulte for two planos-"Romance-Waltz, Polnaise" ......A. Arensky Miss McKenzie and Mr. Farmer. VITAL STATISTICS—MAY 13.

Deaths. Infant Bartholomew, 538 East Market

Samuel Adams, twenty-seven years, city, Infant Orahood, 1114 Church street, prema-Ruth Black, seventy-four years, 925 North Alabama street, dropsy. Isabelle Dunlap, fifty-one years, 2311 North Meridian street, chronic gastritis. John Reicer, twenty-four years, 1204 East Vermont street, tuberculosis.

Births.

Maggie and Lester Bartholomew, 538 East Daisy and Burton L. Beville, 3501 East Washington street, boy. Emma and John F. Habbe, 1504 Fletcher Elizabeth and Walter Rusk, 1423 East Washington street, boy. Mary and August Felds, 2228 Columbia Mary and Charles E. Coffin, 970 North Meidian street, girl. Julia and Urish Turner, 870 West Walnut street, boy. Ella and Meck McCormack, 258 McCauley Mary and John J. Homburg, 1333 South

Marriage Licenses. Burton Driskell and Gracie Roszell. Albert R. Hummell and Lizzie Scheele. Ira D. McCord and Pearl M. Haus. Carl J. Baker and Elizabeth Reichardt. Harrison W. Phillips and Blanche J. Alfred Clayton and May L. Syders. Henry Slowincki and Hulda Leasure.

Meridian street, girl. Alice and Frederick Jensen, 726 Holmes

Effie and Ross G. Sears, 244 East Stewart

Misapprehension. Man travels over sea and land With art their moods to understand; Yet finds he not-twixt pole and pole-The touchstone to a human soul. New Albany, Ind, -Emma Carleton.

## A NEW HOOSIER OPERA

BARCLAY WALKER'S "MINISTER EX-TRAORDINARY" AT THE GRAND.

Theater Goers Promised a Musical and Comedy Treat That Will Be a Credit to the Composer.

Barclay Walker's new comic opera, "Minister Extraordinary," is likely to surprise Indianapolis theater-goers Tuesday night with its excellence, both in music and in the libretto. It is the most pretentious comic opera effort, in an amateur way, yet attempted in this city and has the advantage of a cast made up partially of semiprofessional people and a chorus of fifty the vocal work and much of the action devolves are Mrs. F. L. Jones, wife of the state superintendent of public instruction, and Mrs. W. H. Sumner, of Peru. Mrs. Jones takes the principal soprano part of Marigold, daughter of General Bluff, United States minister to Peewee island. This part requires a dainty, girlish appearance and Mrs. Jones fills the physical requirements as well as those vocally. She has a beautiful, clear soprano which is heard to advantage in several solos as well as in duets and in the ensemble numbers. One of her most brilliant songs is "My Heart is Filled with Strange Emotion." Probably the most dashing song of the opera is one by Mrs. Jones after the bolero style, with a castanet and tambourine chorus. Mrs. Sumner has the ample comedy proportions to properly represent Mrs. General Bluff. She is a good actress and her rich contralto voice will make the "Dolphin" song in the first act one of the popular numbers of the opera. Her principal solo, however, is an echo song. Mrs. Sumner has taken the principal part in the opera "Egypta,"

which was produced not long ago in several Pink Hall and Harry Porter work well together in "Minister Extraordinary," the former as General Bluff and the latter as Isadore Einstein, king of Peewee island. Mr. Hall's songs, "When I Was a Little Boy," "Here's Looking at You" and "The Dying Swan," are all sure to make a fine mpression. His five changes of costume during the three acts of the opera keep him tolerably busy as may be imagined. Harry Porter does not appear until the second act, but from that time on he is one of the principal comedy figures. His song, "Vad's de Use of Kickin?" will be a great go. Mr. Hall and Mrs. Sumner have a character duo in the first act, "Won't We Cut a Caper? which will undoubtedly be a hit. Probably the most phenomenal voice of the entire cast is possessed by Frank Tay-lor, who will appear as Captain Kidder, the king's official "jollier." Mr. Taylor has a baritone of unusual quality, and his "Zag" song in the second act is pretty generally regarded as the most popular of the opera. It is a great number in the finale to that act. Morris Meck as Adam Up, a retired plumber, sings a "Cash" duo in the third act with Marigold, and his tenor is heard in numerous trios and quintets. Doctor Oliver sings a descriptive song concerning the United States navy, and Blake Stone and Bob Paddock, as a pair of cannibals, will contribute to the fun of the occasion. Mrs. Valentine Good, who, as the Widow Brown, chaperones the seminary girls, makes a very charming figure. She is a little brunette and in her mourning and half mourning she adds to the stage piccial scenery. The fact that the prices are popular will help to fill the Grand during the engagement. Seats are on sale at the box office.

Pensions for Veterans. sould have been as a motive if Lord Quex night performance at 3 o'clock. There will be a pupils' recital to-morrow and attempted years ago to ruin the plucky be a free street parade to-morrow morning evening at the Metropolitan School of Music champagne Extra Dry is Superior. Its bouquet named Indianas:

| Certificates have been issued to the following the superior of facts: Cook's Imperial evening at the Metropolitan School of Music champagne Extra Dry is Superior. Its bouquet named Indianas:
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RAILROAD TIME CARD. P. M. time is in BLACK figures.—Trains marked thus: \*-Daily, S-Sleeper, P-Parlor Car, C-Chair Car, D-Dining Car, t-Except Sunday. C.C. C. & St. L. Ry-Big 4 Route City T'k't Office, No. 1 E. Wash. St.

CLEVELAND LINE. Union City acco'dation\*4.50 \*9.20 Cleve, N.Y. & Bos, ex. s..\*4.25 \*10.50 St. Louis southwestern, lim, d s.....\*11.45
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Martinsville and Vincennes ...

Brown, Canal, \$6 to \$8. Original—Titus I. Snodgrass, Elwood, \$6; John Garberson, Jeffersonville, \$8. Restoration and Supplemental-John Burks, Cincinnati, \$6; John R. Skinner, Spencer, \$16 to \$17; David H. Renner, Pléasant Lake, \$14 to \$17; Michael S. Mills, Terre Haute, \$6 to \$8; Charle M. D'Autrey, Evansville, \$16 to \$17; Curtice Fire stone, Fowler, \$6 to \$8; John A. Arbuckle Brownsburg, \$6 to \$12; Marshall Smith, Shelby Brownsburg, 36 to \$12; Marshall Smith, Shelbyville, \$12 to \$16.

Increase—Edward Sherman, Staunton, \$17 to
\$24; Elmore Kehoe, Greensboro, \$12 to \$16; Samuel R. Johnson, Bloomington, \$6 to \$8; Squire E.
Mock, Taswell, \$6 to \$10; John F. McIntire, Fort
Branch, \$6 to \$6; Elbert F. Harrold, Patricksburg, \$12 to \$17; John T. Phillips, Frankfort, \$12
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